

108 – Kanon

[13,9,7,2,4,1,9,9,11,2,4,5,9,5,9,2,6,1][57,12,12,3,12,12]

H. Fripertinger

The musical score is composed of six staves, each in 12/4 time. The notes are eighth-note pairs (two eighth notes per beat), consistently spaced across all staves. The pattern is a continuous, repeating sequence of eighth-note pairs.

8



15



21

